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In the process of arranging this exhibition and writing this book, the artist Yan Bo, the curator Su Wei, the art historian Chen Shuxia, and Song Ke, a doctor of architectural history, took part in the first stage of the study as researchers. The Board of Directors—particularly the Chairman of the Board, Mr. Huang Xiaohua—and the entire staff of the Inside-Out Art Museum provided their full support and assistance for this exhibition, for which we express our gratitude here. At the same time, we would also like to extend thanks to all of the artists who participated in this exhibition, as well as the colleagues, collectors and art organizations who generously lent works to the exhibition and provided valuable information. Finally, we would like to thank Ms. Guo, the director of The Chinese University Press, for her patience and encouragement, and for offering valued recommendations and support in the publication of this book. Each colleague at The Chinese University Press provided enthusiastic, painstaking and meticulous work for this book, and this process of collaboration has been unforgettable. This publication “recreates” the scene of this exhibition and the many related discussions, and will serve as a precious textual memory left behind by this exhibition.

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*Translated by Carrisa Fletcher*