《傳播與社會學刊》, (總) 第67期 (2024): 1-34 https://doi.org/10.30180/CS.202401 (67).0002

學術對談

不確定時代中的生命經驗、 跨學科知識生產與批判性反思

對談人:楊國斌、陳昶文、林聖鈞、邱林川

統 稿:陳昶文、林聖鈞、邱林川 翻 譯:陳昶文、林聖鈞、邱林川



楊國斌教授 (Prof. Guobin Yang)

楊國斌,賓夕法尼亞大學安納伯格傳播學院與社會學系講席教授。研究興趣: 數位文化、文化社會學、社會運動、國際傳播、社會學理論、傳播學理論、質 性研究認識論。電郵: guobin.yang@asc.upenn.edu

陳昶文,新加坡國立大學傳播與新媒體系博士候選人。研究興趣:勞動研究、數位文化、媒介技術史、國際傳播與社會發展、資訊與傳播技術。電郵: changwenccw@gmail.com

林聖鈞,新加坡南洋理工大學黃金輝傳播與資訊學院碩士研究生。研究興趣: 社交媒體效果研究、科學傳播與人機傳播。電郵:shengjun001@e.ntu.edu.sg 邱林川,新加坡南洋理工大學黃金輝傳播與資訊學院邵氏基金媒體技術講座講 授。研究興趣:資訊與傳播技術、科技與社會變遷、階級、數位勞動、亞洲、 全球南方。電郵:jack.qiu@ntu.edu.sg Copyrighted material of: School of Journalism and Communication, The Chinese University of Hong Kong; School of Communication, Hong Kong Baptist University (2024). Published by The Chinese University of Hong Kong Press. ALL RIGHTS RESERVED.

《傳播與社會學刊》, (總) 第67期 (2024)

「疫情以來我一直在思考這樣一些問題:即包括我自己在內的學術界,我們所生產出來的學術話語,是否真正有益於社會?如何才能真正有益於社會?如何不給我們自己和我們的族裔、社群帶來意外傷害?以共情的和充滿希望的精神來做研究,對回答這個問題頗有助益。當然,樂觀的精神,絕不是否定批判,希望恰恰是批判的生命力所在。」

Communication and Society, 67 (2024), 1-34

Dialogue

Lived Experience, Inter-Disciplinary Knowledge Production and Critical Reflections in an Age of Uncertainty

Discussants: Guobin YANG, Changwen CHEN, Shengjun LIN, Jack Linchuan QIU

Translators: Changwen CHEN, Shengjun LIN, Jack Linchuan QIU

Abstract

Humanity is in jeopardy. International conflicts, economic upheavals, wars, diseases, racism, and xenophobia are inflicting untold harm on ordinary people, the poor, and minorities. How will communication scholars respond? In this conversation, we argue that, more than ever before, communication scholars ought to engage these fateful issues in their research. Furthermore, our critical analysis will be enriched and strengthened, not softened, by infusing it with an

Guobin YANG (Grace Lee Boggs Professor of Communication and Sociology). Annenberg School for Communication and Department of Sociology, University of Pennsylvania. Research interests: digital culture, cultural sociology, social movements, international communication, sociological theory, communication theory, theories of performance and performativity.

Changwen CHEN (Ph.D. Candidate). Department of Communications and New Media, National University of Singapore. Research interests: labor, digital culture, history of media technology, international communication and social development, ICTs.

Shengjun LIN (Master Student). Wee Kim Wee School of Communication and Information, Nanyang Technological University. Research interests: social media effects, science communication and human-machine communication.

Jack Linchuan QIU (Shaw Foundation Professor in Media Technology). Wee Kim Wee School of Communication and Information, Nanyang Technological University. Research interests: ICTs, science technology and social change, social class, digital labor, Asia, Global South.

Copyrighted material of: School of Journalism and Communication, The Chinese University of Hong Kong; School of Communication, Hong Kong Baptist University (2024). Published by The Chinese University of Hong Kong Press. ALL RIGHTS RESERVED.

《傳播與社會學刊》, (總) 第67期 (2024)

ethos of empathy, care, love, and hope. We encourage emerging scholars, especially our graduate students, to believe in their own lived experience as a criterion of knowledge as established theories and concepts begin to lose their relevance in an unsettled world.

Citation of this article: Yang, G., Chen, C., Lin, S., & Qiu, J. L. (2024). Lived experience, inter-disciplinary knowledge production and critical reflections in an age of uncertainty. *Communication and Society*, 67, 1–34.