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學術對談

數字資本主義時代的媒介教育

對談人:大衛·帕金翰、龔偉亮、呂安娜



大衛 · 帕金翰教授 (Prof. David Buckingham)

「媒介教育不是一種預防措施,也不是一種行為矯正手段。它的目的在於培養批判性的理解,包括理解社交媒體業務的運作方式,以及鼓勵人們檢視和反思自己對媒體的使用。我們每個人都必須 學會做出自己的選擇,而為了做到這一點,我們需要得到適當的 知識和教育。」

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Dialogue

Media Education in the Age of Digital Capitalism

Discussants: David BUCKINGHAM, Weiliang GONG, Anna LYU

Abstract

This dialogue features Prof. David Buckingham, a leading internationally recognized expert on children's and young people's interactions with electronic media and on media literacy education. In this dialogue, Prof. Buckingham provides a theoretical and historical analysis of the cutting-edge theme of "media education in the age of digital capitalism." He emphasizes that in today's technologically driven business environment, media education is not just a preventative measure or a means of behavior modification but rather seeks to develop a critical understanding of the media. In response to the overemphasis on media studies and media education research, he stresses the need to understand media in a broader cultural, political, and economic context. Media education in the age of digital capitalism should make a difference, but ultimately, the issues at stake are not only about media or education. Regarding

David BUCKINGHAM (Emeritus Professor). Loughborough University; Visiting Professor of Kings College London; Emeritus Fellow of Leverhulme Trust; Founder and Director of the Centre for the Study of Children, Youth and Media, Institute of Education, London University. Research interests: media education, media literacy, children's media, youth culture, media users and audiences.

Weiliang GONG (Associate Professor). Institute of Communication Studies, Communication University of China. Research interests: the political economy of communication, technical communication, rural communication, popular culture.

Anna LYU (Master Student). Institute of Communication Studies, Communication University of China. Research interests: political communication, rural communication.

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Media Education in the Age of Digital Capitalism

concerns about "fake news," he points out the importance of moving beyond the simplistic dichotomy between "true" and "fake" and focusing on the use and learning of media analysis methods. He also looks forward to how China will develop its own unique path in media education.

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