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AMBIVALENT VOICE IN THE LINXIA DIALECT Hao Li

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ABSTRACT

"Ambivalent voice" or "voice ambivalence" denotes a linguistic phenomenon where a single grammatical marker or form encapsulates multiple voices in a language. The present study focuses on the ambivalent voice of the dialect Linxia, a northwestern Sinitic language, employing descriptive and comparative methods to analyze its syntactic and semantic features. In Linxia, the causative, passive, and applicative voices are unified under the enclitic marker *ti*, contrasting with the prevalent use of the verb GIVE in adjacent languages. Nonetheless, due to deep contact with neighboring Altaic-type languages (Turko-Mongolic), the Linxia dialect exhibits linguistic convergence within the Gansu-Qinghai area.

KEYWORDS O

Ambivalent voice Causative Applicative Passive The Linxia dialect Altaic-type languages

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临夏话中的"语态融合" 黎皓

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摘要

"语态融合" (ambivalent voice) 是指一个语言中通过同一语法标记或形 式实现多个语态类别的语言现象。"语态融合"并不鲜见,极具类型研究 的价值和意义。本文以西北方言临夏话为例,通过描写和对比,展示并 分析了临夏话中"语态融合"现象的句法及语义特征。临夏话中的致使 (causative)、被动(passive)及施用(applicative)语态通过附缀标记 ti 来实 现,这与周边大多语言通过动词"给"实现"语态融合"有所不同,但在 语法功能层面,由于和周边阿尔泰类型语言的深度接触,表现出相似的 区域性特征。

关键词

临夏话 **阿**尔泰类型语言 语态融合 致使 被动 施用

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