

試論明清詩學中的唐歌行與「梅村體」七古

張寅彭^{*}

吾國七古詩體發源雖早，成熟及形成高潮却在唐代。明清詩學進而在其中分出「老杜體」與元白「長慶體」之不同，清人七古並獲得了「梅村體」的創作實績，是清詩的一大成果。

關鍵詞：明清詩學 唐歌行 梅村體

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The Discourse on Tang *Gexing*- and Meicun-Style Seven-Character Ancient Poems in Ming and Qing Poetics

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Although the seven-character ancient poems had a relatively early origin in China, they reached maturity in the Tang dynasty. And in the Ming and Qing dynasties, the poetics identified the “Du Fu style” and Yuan Zhen and Bai Juyi’s “Changqing style from Tang ancient poems.” One of the great achievements of Qing poetry was the development of the “Meicun-style ancient poems.”

Keywords: Ming and Qing poetics Tang-dynasty *gexing* style Meicun style

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