

戰國楚竹簡《孔子詩論》和《論語》孔子詩說論析

楊松年^{*}

戰國楚竹簡的發現，對學術界來說，是一件大事。單是「孔子詩論」這一個論題，已足以顛覆過去孔子詩說研究的成果，影響中國文學批評界儒家詩學的探討。本文結合戰國楚竹簡中的孔子詩論和《論語》中的孔子詩說來探討孔子對詩的意見。由於戰國楚竹簡是新出土的文物，簡片散亂，各家學者對文字銜接有不同意見，而文字又是以篆字刻成，倍受爭議的地方不少。本文在爬梳有關文字之前，先研究簡片串聯，提出看法；繼而探討字義，以求正解，然後結合兩部分有關資料，論述孔子的詩見。文中表示：戰國楚竹簡孔子詩論，確實帶來研究孔子詩見的新資料，讓我們得以更進一步孔子的詩見，特別是對《詩經》文體和篇章的看法，這些看法，補充以往對孔子詩論認識的不足。

關鍵詞：孔子詩論 戰國楚竹簡 簡片串聯 詩體論 詩禮樂關係

^{*} 楊松年，原新加坡國立大學中文系，副主任；原臺灣佛光大學文學系所，專任教授

A Study of Confucius's Views on Poetry through the Chu Bamboo Slips from the Warring States Period and the *Analects*

Yeo Song Nian *

The discovery of bamboo slips dating from the time of Warring States period has tremendously impacted the study of Confucius's views on poetry and *Shijing*. This article involved a careful and thorough study of the arrangement of these slips as well as the meaning of the wordings on them. It further discusses the views of Confucius on poetry and *Shijing* through an analysis of these slips and an early work, the *Analects*. The information on the bamboo slips provides invaluable and substantial information on Confucius's views on poetry. Through the analysis of both the bamboo slips and the *Analects*, this article provides an insightful perspective on the different types of poems in *Shijing*. It also reviews the various academic viewpoints on the works in *Shijing*. It fills an existing academic and research gap in Confucius's views on *Shijing* and poetry.

Keywords: Confucius's view on poetry bamboo slip arrangements of slips types of poems in *Shijing* the relationship between poetry, rites and music

* Yeo Song Nian, former deputy head, National University of Singapore; former professor, Department of Literature, Fo Guang University, Taiwan