

「放逸」的特權： 以廣州祠堂壁畫〈竹林七賢圖〉為中心的討論

(提要)

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〈竹林七賢圖〉是清代至民國年間廣州的傳統建築壁畫，特別是祠堂壁畫的流行題材。在描繪七賢時，南粵匠人放棄了南朝以來的傳統圖式，而是充分融合了江南文人畫、竹木雕刻、景德鎮官窯瓷繪及清宮官作畫樣的因素。乾隆至道光時期，通過對外貿易，廣州獲得了大量財富，其間興起的士紳文化與藝術一直延續到了鴉片戰爭後。在興建宗族祠堂、族塾等鄉村中兼具公共性及紀念性的建築時，南粵地方精英選擇了〈竹林七賢圖〉作為構建自身及宗族群體身份的符號。在清代，不同形式的〈竹林七賢圖〉，通過清廷所搭建的內河貿易網絡得以跨媒介、跨地域傳播。這些七賢圖中包含了許多江南文化和宮廷元素，這亦是清朝國家大一統及崇尚江南文化之滿漢一體化策略施行的結果。〈竹林七賢圖〉描繪的雅集場景，反映了文人的生活情境，彰顯了精英群體的特權身份。其「歸隱」主題在一定程度上捍衛了那些不願或無法投身仕途的士子在地方事務中的話語權。

關鍵詞： 竹林七賢圖 祠堂壁畫 地方精英 嶺南文化 江南文化

Privilege of Seclusion: On the Mural “Seven Sages of the Bamboo Grove” in Ancestral Halls of Guangzhou

(Abstract)

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The “Seven Sages of the Bamboo Grove” (*Zhulin qixian tu* 竹林七賢圖; hereinafter as “Seven Sages”) is a popular theme in traditional Guangzhou architecture murals, especially in ancestral halls. In depicting the Seven Sages, southern Guangdong artisans abandoned the traditional schema from the Southern Dynasties, and instead integrated elements of literati paintings from Jiangnan, bamboo and wood carvings, paintings on Jingdezhen imperial kiln porcelains, and Qing court paintings. Various forms of the “Seven Sages” were disseminated across media and regions through the inland river trade networks established by the Qing court, with elements of Jiangnan and imperial court cultures. This was a result of the Qing court’s strategy of Manchu-Han integration through the advocacy of Jiangnan culture. Between the Qianlong and the Daoguang eras, Guangzhou amassed great wealth through foreign trade. The gentry culture and art that emerged during this time continued to thrive even after the Opium War. When erecting public and commemorative buildings in villages, such as ancestral halls and clan schools, local elites in southern Guangdong chose the “Seven Sages” mural as a symbol to construct their clan identities. The elegant gathering scenes depicted in these “Seven Sages” murals reflect the literati’s lifestyles and highlight the privileged status of the elites. The theme of pastoral seclusion in these murals provided justification for scholars who were unwilling or unable to pursue official careers, safeguarding their voice in local affairs.

Keywords: Seven Sages of the Bamboo Grove ancestral hall mural local elites
Lingnan culture Jiangnan culture