

雅與俗的並行：「雙漸蘇卿」故事 在宋、金、元時期的傳播

(提要)

陳田琚

「雙漸蘇卿」故事流行於宋、金、元時期，與西廂故事和明皇貴妃故事齊名。它的傳播載體包括詩歌、話本、小說、諸宮調等，其中既有文化精英創作的雅文學，亦有大眾喜聞樂見的俗文學。就情節本身而言，「雙漸蘇卿」故事多個敘事系統並存，不同的敘事系統迎合不同的創作情境、審美傾向與欣賞趣味。就人物形象而言，女主角蘇小卿可為瞭解元代文人審美取向提供新向度。就後期接受而言，「雙漸蘇卿」故事在不同劇曲家的引用中仍持續變化，具有被反覆講述的敘事潛力。

關鍵詞： 雙漸蘇卿 散曲 南戲 雜劇 俗文學資料庫

New Changes in Popular Literature: A Discussion on the Transmission and Reception of the Story of “Shuang Jian and Su Xiaoqing” during the Song, Jin, and Yuan Dynasties

(Abstract)

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The story of Shuang Jian and Su Xiaoqing became popular during the Song, Jurchen Jin, and Yuan dynasties, ranking alongside the stories of the “Western Chamber” and the “Emperor Ming and his concubine.” The story circulates in the genres of poetry, *huaben* fiction, novels, and various musical forms, as both refined literature by the cultural elites and popular literature for the masses. In terms of the plot, the many versions of the Shuang Jian and Su Xiaoqing story encompass multiple narrative systems, catering to different creative contexts, aesthetic inclinations, and tastes. As for character portrayal, that of the female protagonist, Su Xiaoqing, offers a new perspective for understanding the aesthetic orientations of Yuan literati. The story has continued to evolve through references by different playwrights, showcasing its potential for retelling, in the later reception.

Keywords: Shuang Jian and Su Xiaoqing *sanqu* Southern Drama *zaju*
database of popular literature