## **Contributors**

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**Lorraine Lau** is a researcher, editor, and translator with an MSt in World Literatures in English from the University of Oxford. She is interested in exploring cultural representations of Asian diasporic identities, with a focus on Hong Kong narratives.

Raymond Pai is a lecturer of Cantonese in the Department of Asian Studies at the University of British Columbia (UBC). He is also a Social Sciences and Humanities Research Council of Canada-funded PhD candidate in the Department of Language and Literacy Education at UBC. His research and teaching interests include heritage language education, language ideology and learner identity, language technology and testing, and popular culture in language education.

Elaine Wisbey (葦絲貝) is a BA History and the History of Ideas graduate from the Goldsmiths and Queen Mary's Colleges of the University of London and a recent MSc Global Mental Health graduate from King's College London. Her current work stems from a belief in the necessity of cooperation, collaboration, and greater understanding between the arts and the sciences. She, too, is a great admirer of Peter Wesley-Smith's work.

Yip Ka-che is a Professor Emeritus of the University of Maryland, Baltimore County (UMBC). He has published in journals and books on the subject of the history of medicine and public health in modern and contemporary China. His current research focuses on the history of medicine and diseases in Hong Kong. He is the author of Health and National Reconstruction in Nationalist China, editor of Disease, Colonialism, and the State: Malaria in Modern East Asian History, and co-editor of Health and Disease in Colonial and Post-colonial Hong Kong and A Documentary History of Public Health in Hong Kong.