

Contributors

Vennes Cheng Sau-wai is Associate Curator of Hong Kong Visual Culture of M+ Museum, Hong Kong. She received a PhD in Art History from The Chinese University of Hong Kong in 2021. Cheng's research areas include modern and contemporary art of Hong Kong and China, artist archive, and historical and mnemonic contingency. In 2018 she was one of the selected emerging art professionals of Para Site, Hong Kong, and in 2021 was the research fellow of the joint fellowship of Goethe-institute, documenta institut, and documenta archiv in 2021. Her monograph on archival art practices and artist archives of contemporary Hong Kong will be published in 2023. She can be reached at vennes.cheng@mplus.org.hk.

卓嘉健 (Cheuk Ka-Kin) 現任英國南安普敦大學 (University of Southampton) 人類學助理教授。他曾任香港城市大學中文及歷史學系助理教授。作為人類學家 (牛津大學社會及文化人類學博士)，他自 2005 年起就開展關於香港錫克移民群體及中國印度離散商人的研究，並在香港、中國及印度長期從事相關的田野工作。他目前正在修改 *Sikh diaspora in Hong Kong* 及 *Beyond 'Little India' in China* 兩份書稿。

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Matthew Hurst holds a Master's degree in Contemporary Chinese Studies from the University of Oxford. His thesis explored the negotiations over the future of Hong Kong using recently declassified government archive sources. A section from his thesis was recently published in *The International History Review* (DOI: 10.1080/07075332.2021.2024588).

Stephanie Studzinski, PhD (CUHK), specializes in speculative fiction and econarratology, specifically the ways in which identity (deconstructed through conceptions of speciesism, gender, ableism and/or the nonhuman) is problematized and radically (re)narrativized through imaginative engagement with contemporary culture, technology and philosophy. Stephanie is currently completing a book chapter detailing the ways in which the speculative ecofeminist texts of Sheri S. Tepper renarrativize who or what is human through the framework of American Literary Naturalism as part of the forthcoming edited volume: *The Nonhuman in American Literary Naturalism* (Lexington Books).

Reflecting Stephanie's protean interests, she has pursued an international education, most recently completing her doctoral thesis: *Unearthing Otherwise: Sheri S. Tepper's Quest to Rewrite the Story of Homo Sapiens* at the Chinese University of Hong Kong (HK). Previously, Stephanie completed a MSc at the University of Edinburgh (UK) and a BA at Youngstown State University (USA) with a minor in Creative Writing. Stephanie now resides in Canada and pursues radical narratives and imaginings across genres through a fusion of her academic and creative endeavors, which include creative writing, pop-surrealist painting, and eco-carpentry. More about her scholarly and creative endeavors can be found at *Elucious.com*.

譚詠瑜 (Hugo Tam Wing-yu)，新加坡南洋理工大學語言學博士，目前係泰國朱拉隆功大學訪學，亦做緊英國會考 GCSE 中文科考官。佢關心少數族群點先可以同時學好當地主流語言同自己屋企講嘅繼承語言。研究興趣包括多語社會、第二語言學習、粵語同亞洲英語研究。

Yeung Yang is a writer on art. Her recent publications include "caring is a quality: on being touched by Alecia Neo's Care Index" (for Dance Nucleus, Singapore), an exhibition essay on Francis Alÿs' solo *Wet feet ___ dry*

feet: borders and games (for Taikwun Contemporary, Hong Kong), and a review of Sumei Tse's practice (for Taipei Fine Art Museum, Taiwan). She founded the non-profit soundpocket in 2008 and is currently its Artistic Director. She is Lecturer in the General Education Foundation Programme of the Chinese University of Hong Kong, teaching ancient and modern classics of various cultural traditions.

(<http://www.aicahk.org/chi/author/YangYEUNG>)

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