

《鍾呂傳道集》成書與版本問題考述 ——兼論《道樞》所收《傳道篇》

郝中寧

摘要

南宋以降成書的《鍾呂傳道集》是一部重要的道教內丹道書，其成書歷程、書目收目、傳世版本等，依舊有若干問題懸而未解。其文獻的成書不僅與南宋道士、文人與士大夫密切相關，同時神仙真人施肩吾丹經傳者與呂崑弟子之身份，也在丹經成書之後被完整的建構。此外，南宋而來《鍾呂傳道集》書目非一，不免讓人懷疑這部丹經於當時存有多版本之可能。因此，本文旨在處理：(一) 考述《鍾呂傳道集》成書的歷史處境，以論證丹經的成書及施肩吾丹經「傳者」身份的建構，都是基於兩宋以降「鍾呂授受」的丹經傳授傳統而來的；(二) 釐清自南宋、金元至明清，丹經的書目與版本信息所發生的變化，從而推斷南宋以降丹經於坊間存有多個版本；(三) 明正統《道藏》之《修真十書》本《鍾呂傳道集》為經過金元之際再輯與增釋的版本，而與其相比，曾慥所集《道樞》之《傳道篇》則為一更古版本。

關鍵詞：《鍾呂傳道集》、《傳道篇》、成書、書目、版本

郝中寧，現為香港中文大學道教文化研究中心博士後研究員。香港中文大學宗教研究哲學博士，目前研究領域包括唐宋道教內丹史、丹道文獻研究。

A Textual Research on Compilation and Edition of *Zhong-Lü chuandao ji*: *Chuandao pian* in *Daoshu*

Hao Zhongning

Abstract

The Southern Song dynasty saw the completion of the *Zhong-Lü chuandao ji* 鍾呂傳道集, a significant text on Daoist inner alchemy. Regarding its compilation, bibliography, and editions, there are still some unanswered questions. In addition to being closely tied to Daoist priests, literati, and scholar-officials in the Southern Song dynasty, the compilation of this text is also related to the identity of Shi Jianwu 施肩吾. The identity of immortal Shi Jianwu, as the transmitter of the *Chuandao ji* and a disciple of Lü Yan 呂崑, was constructed after this text was compiled. Additionally, there were probably many editions of the *Zhong-Lü chuandao ji* during the Southern Song dynasty, as seen from the discrepancies in the book's entries in various bibliographical records of the time. This article aims to deal with: (1) the historical context of the compilation of the *Zhong-Lü chuandao ji*, thus showing that the tradition of the Daoist text transmission between Zhong and Lü was the foundation for both the compilation of the *Chuandao ji* and the construction of Shi Jianwu's "text transmitter" identity; (2) the evolution of *Chuandao ji*'s editions and its entries in bibliographical records from the Southern Song to the Ming and Qing dynasties, which indicates the existence of various unofficial editions of this Daoist text since the Southern Song dynasty; and (3) the fact that the *Zhong-Lü chuandao ji* in the *Xiuzhen shishu* 修真十書 of the Ming-dynasty *Daozang* 道藏 appears to have been reedited and expanded during the Jin and Yuan dynasties. In comparison, the *Chuandao pian* 傳道篇, collected in Zeng Zao's 曾慥 *Daoshu* 道樞, is an older edition.

Keywords: *Zhong-Lü chuandao ji*, *Chuandao pian*, compilation, bibliography, edition