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Recidivism

A Comparison of the Russian and Chinese Revolutions

Lucien Bianco Translated by Krystyna Horko

China's ascent to the ranks of the world's second largest economic power has given its revolution a better image than that of its Russian counterpart. Yet the two have a great deal in common. Indeed, the Chinese revolution was a carbon copy of its predecessor, until Mao became aware, not so much of the failures of the Russian model, but of its inability to adapt to an overcrowded third-world country.

Yet, instead of correcting that model, Mao decided to go further and faster in the same direction. The aftershock of an earthquake may be weaker, but the Great Leap Forward of 1958 in China was far more destructive than the Great Turn of 1929 in the Soviet Union. It was conceived with an idealistic end but failed to take all the possibilities into account. China's development only took off after—and thanks to—Mao's death, once the country turned its back on the revolution.

Lucien Bianco's original comparative study highlights the similarities: the all-powerful bureaucracy; the over-exploitation of the peasantry, which triggered two of the worst famines of the 20th century; control over writers and artists; repression and labor camps. The comparison of Stalin and Mao that completes the picture, leads the author straight back to Lenin and he quotes the observation by a Chinese historian that, "If at all possible, it is best to avoid revolutions altogether."

Lucien Bianco is Professor Emeritus at the École des Hautes Études en Sciences Sociales (EHESS) in Paris. His books include Origins of the Chinese Revolution, 1915–1949 (4th revised and expanded French edition, 2007), Peasants without the Party: Grass-Roots Movements in Twentieth-Century China (2001), and Jacqueries et Révolution dans la Chine du XXe Siècle (2005).

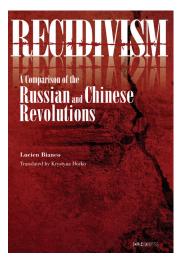
Krystyna Horko is a freelance translator and editor. She graduated with a degree in Chinese studies from SOAS, University of London and obtained a British Council scholarship to China in 1976. She worked as a journalist and editor in Hong Kong before moving to Paris where she earned a postgraduate diploma in Chinese sociology from EHESS, and another in translation from École Supérieure d'Interprètes et de Traducteurs.

"[Lucien Bianco] has written a wise and humane book, one attuned to the ironies of revolution, a testament to a lifetime of study and reflection. "

-S. A. Smith, Professor of History, University of Oxford

"This book is not only scholarly but extremely vivid. Readers familiar with Bianco's work will recognize his brisk, elegant, yet familiar style. Above all, they will find a deep sense of humanity... There is no doubt that this work will mark an epoch in twentieth-century historiography."

-Marie-Claire Bergère, Professor Emeritus at National Institute of Oriental Languages and Civilizations (INALCO)



HISTORY / POLITICS

978-988-237-065-4 November 2017 • 6 x 9 • App. 528 pp Hardcover • US\$65

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HOW THE RED SUN ROSE

The Origin and Development of the Yan'an Rectification Movement $1\,9\,3\,0-1\,9\,4\,5$

By Gao Hua Translated by Stacy Mosher and Guo Jian



HISTORY / POLITICS

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Arif Dirlik

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How the Red Sun Rose

The Origin and Development of the Yan'an Rectification Movement, 1930–1945

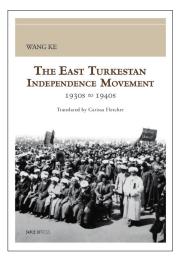
Gao Hua • Translated by Stacy Mosher and Guo Jian

This work offers the most comprehensive account of the origin and consequences of the Yan'an Rectification Movement from 1942 to 1945. The author argues that this campaign emancipated the Chinese Communist Party from Soviet-influenced dogmatism and unified the Party, preparing it for the final victory against the Nationalist Party in 1949. More importantly, this monograph shows in great detail how Mao Zedong established his leadership through this party-wide political movement by means of aggressive intra-party purges, thought control, coercive cadre examinations, and total reorganizations of the Party's upper structure. The result of this movement not only set up the foundation for Mao's new China, but also deeply influenced the Chinese political structure today. The Chinese version of *How the Red Sun Rose* was published in 2000, and has had nineteen printings since then.

Gao Hua (1954–2011) was Professor at Nanjing University and a leading historian of the Chinese Communist Party and 20th-century China.

Stacy Mosher is an editor and translator based in Brooklyn, New York.

Guo Jian is Professor of English at the University of Wisconsin-Whitewater.



HISTORY / POLITICS

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The East Turkestan Independence Movement, 1930s to 1940s

Wang Ke • Translated by Carissa Fletcher

Based on rare first-hand historical data, the author presents the analysis of the East Turkestan from the perspective of Islamic social structure, the origin and evolution of thoughts on national revolution, the internal structure of the independence movement and the power structure of the Republic, international relations, and international politics. Since it was first published in 1995, the original Japanese edition of this book has been recognized as the most authoritative research work on the independence movement of East Turkestan so far. The English edition of this book has been greatly revised and enriched to provide valuable references for the prominent issues of Xinjiang today.

Wang Ke is Professor at the Graduate School of Intercultural Studies, Kobe University, Japan.

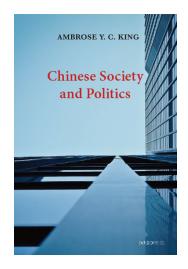
Carissa Fletcher specializes in historical translation. She received an MA degree in Mandarin and English translation from the University of Nottingham.

Chinese Society and Politics

Ambrose Y. C. King

This book examines how Confucian traditions have shaped modernity in East Asia. Ambrose Y. C. King discusses how China and East Asia developed a model of modern civilization distinct from the Western model of modernization, which involves not only a process of deconstructing the cultural tradition but also a process of reconstructing it. He shows how the experience of modernization diverges within different Chinese societies, namely Hong Kong, Mainland China, and Taiwan. By highlighting the impact of Confucianism, he argues that Confucianism contains the seeds of modernization and transformation, and that in the right institutional settings these seeds influence the course of development. King focuses on how Confucian ideas and values underpinning the foundation of East Asian societies, including social civility, political governance, the role of the family, and moral regulation, matter to the modern social and political transformations of Chinese societies today.

Ambrose Y. C. King is Emeritus Professor of Sociology, and former Vice Chancellor of The Chinese University of Hong Kong.



PHILOSOPHY / POLITICS

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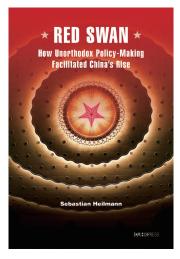
Red Swan

How Unorthodox Policy-Making Facilitated China's Rise

Sebastian Heilmann

The resilience of the Communist party-state, in combination with a rapidly expanding economy, represents a significant deviant case for the debate about models of development. This book focuses on the manner in which China's governmental system can be developed, formulated, implemented, adjusted, and revised. Policy-making is seen as an open ended process with an uncertain outcome, driven by conflicting interests, recurrent interactions, and continuous feedback, rather than determined by history, regime type, or institutions. Key to this are the capacity to deal with both existing and emerging challenges, correction mechanisms when conflicts arise, and adaptive capabilities in a changing economic or international context.

Sebastian Heilmann is the founding president of the Mercator Institute for China Studies in Berlin and Professor for the Political Economy of China at University of Trier, Germany.



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978-962-996-827-4 January 2018 • 6 x 9 • App. 250 pp Hardcover • US\$52

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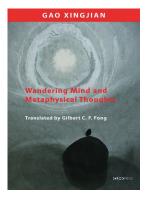
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Gao Xingjian • Translated by Gilbert C. F. Fong and Mabel Lee 978-962-996-650-8 • U\$\$24

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Editorials by Lam Hang Chi for the Hong Kong Economic Journal from 1975 to 1984

Lam Hang Chi • Edited and Translated by Joyshan Kung 978-962-996-837-3 • October 2017 • 6 x 9 • App. 390 pp • Hardcover • US\$45

The editorials collected in this book date from 1975 to 1984—when the signing of the Joint Declaration between Britain and China, and Hong Kong lead to intense debates about this incongruous scenario. Dr. Lam's editorials and conjectures provided a focal point for discussing Hong Kong's future. His views on housing, assimilating immigrants, the collusion of politics and business still inform.

Lam Shan Muk 林山木 **(OBE)**, known by the pen name of Lam Hang Chi 林行止, is the founder of the *Hong Kong Economic Journal (HKEJ)*.

Joyshan Kung 林在山, daughter of Dr. Lam, was managing director of *HKEJ* between 1997 and 2003.

Ancient Enmity 古老的敵意

International Poetry Nights in Hong Kong 2017

Edited by Shelby K. Y. Chan, Gilbert C. F. Fong, Lucas Klein, Christopher Mattison, Chris Song, Ling Wang

978-988-237-030-2 (Anthology) • November 2017 • 11 x 7 • App. 240 pp Paperback • US\$32 • 978-988-237-028-9 (Box set) • November 2017 4.3 x 6.7 • 24 Vol. • App. 50–80 pp • Paperback • US\$45

IPNHK is one of the most influential international poetry events in Asia. From 22–26 November 2017, over 20 invited poets from various countries will be in Hong Kong to read their works based on the theme "Ancient Enmity." Included in the anthology and box set, these unique works are presented with Chinese and English translations in bilingual or trilingual formats.

Poets include Javier Bello (Chile), Chen Dongdong (China), Jérôme Game (France), Major Jackson (US), George Szirtes (UK), Anja Utler (Germany). (See www.ipnhk.com)

Wandering Mind and Metaphysical Thoughts

Gao Xingjian • Translated by Gilbert C. F. Fong 978-962-996-838-0 • December 2017 • 6 x 9 • 244 pp • Hardcover • US\$30

The present English-Chinese bilingual edition is the complete first book of poems written by Nobel Prize winner Gao Xingjian. His poems offer an array of snapshots over various themes where politics, dreams, and metaphysical concerns are mixed. With original art works by Gao, this collection advances his innovative experiments in poetry across cultural boundaries.

Gao Xingjian is the recipient of the 2000 Nobel Prize for Literature.

Gilbert C. F. Fong is Dean of the School of Translation, Hang Seng Management College, Hong Kong.

An Encyclopaedia of Practical Translation and Interpreting

Edited by Chan Sin-wai

978-962-996-839-7 • June 2018 • 6 x 9 • App. 530 pp • Hardcover • US\$52

As a sequel to An Encyclopaedia of Translation: Chinese-English, English-Chinese published in 1995, this volume focuses on practical translation and interpreting, the two emerging areas of increasing importance in recent decades, and all chapters are fully illustrated with examples in translation between Chinese and English. Scholars and experts from China, France, Hong Kong, Spain, Taiwan, UK, and USA share with us their experiences in translation or interpreting practice and should be of great interest to both specialists and general readers.

Chan Sin Wai is Professor of the School of Humanities and Social Science, The Chinese University of Hong Kong, Shenzhen.

Play Therapy in Asia

Edited by Angela F. Y. Siu and Alicia K. L. Pon

978-988-237-016-6 • August 2017 • 6 x 9 • 252 pp • Paperback • US\$25

This is the first play therapy book written by experts for practitioners and students working in the Asian mental health field. Contributors discuss how Western play therapy approaches are adapted for use in Asian countries including China, Japan, South Korea, Malaysia, Singapore, Hong Kong, and Indonesia.

Angela F. Y. Siu is Associate Professor in the Department of Educational Psychology, The Chinese University of Hong Kong.

Alicia K. L. Pon is Senior Lecturer in the Department of Social Work, National University of Singapore.

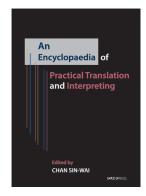
Translation and Modernization in East Asia in the Nineteenth and Early Twentieth Centuries

Edited by Lawrence Wang-chi Wong

978-988-237-051-7 • December 2017 • 6 x 9 • App. 400 pp • Hardcover • US\$50

Translation and Modernization in East Asia discusses how Western ideas, knowledge, concepts and practices were imported, adapted and even transformed into varied contexts in East Asia. In particular, authors in this rich volume focus on the role translation played in the processes of modernization in China, Japan, and Korea in the 19th and early 20th centuries.

Lawrence Wang-chi Wong is Chairman and Professor of Humanities at the Department of Translation, The Chinese University of Hong Kong.



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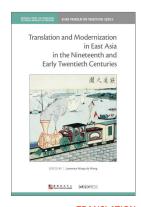
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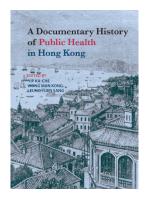
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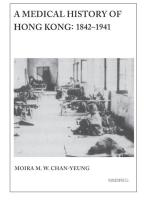
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Edited by Yip Ka-che, Wong Man Kong, and Leung Yuen Sang 978-962-996-836-6 • December 2017 • 6 x 9 • App. 490 pp • Hardcover • US\$60

This book chronicles the history of public health in Hong Kong from 1842 to 1980. The editors provide a framework to understand important events, policies, institutions, and advances in technology related to health developments in colonial Hong Kong. Colonial health policies before and after the world wars differed markedly as postwar conditions offered new challenges and opportunities.

Yip Ka-che is Professor Emeritus in the History Department, University of Maryland. **Wong Man Kong** is Associate Professor in the History Department, Hong Kong Baptist University.

Leung Yuen Sang is Dean of Arts at The Chinese University of Hong Kong.

A Medical History of Hong Kong: 1842–1941

Moira M. W. Chan-Yeung

978-988-237-036-4 • January 2018 • 6 x 9 • App. 350 pp • Hardcover • US\$55

This book tells the fascinating story of the development of medical and sanitation services in Hong Kong during the first century of British rule and how changing political values and directions of the colonial administration and the socio-economic status of the Hong Kong affected the policies of development in these areas. It also recounts how the bubonic plague of 1894 changed the government's laissez-faire attitude towards sanitation and public health and began sanitary reforms and developed public health infrastructure.

Moira M. W. Chan-Yeung is Professor Emeritus of Medicine, University of British Columbia and Honorary Professor of Medicine, University of Hong Kong.

Classical Chinese Medicine

Liu Lihong • Translated by Gabriel Weiss and Henry Buchtel with Sabine Wilms • Edited by Heiner Fruehauf

978-988-237-057-9 • June 2018 • 6 x 9 • App. 600 pp • Hardcover • US\$80

This book uses simple language to explain the essence of *Shanghanlun* (Treatise on Cold Damage), a monumental ancient medical classic, paired with cases the author encountered during years of practicing Chinese medicine, allowing readers to understand the melding of theory and practice and philosophical views of nature and life. The author's concise writing style leads readers to the core of Chinese medicine.

Liu Lihong is a professor at Guangxi University of Traditional Chinese Medicine, China. **Gabriel Weiss** is Naturopathic Doctorate of the National College of Natural Medicine (NCNM).

Henry A. Buchtel is an acupuncturist and herbalist.

Sabine Wilms teaches at the School of Classical Chinese Medicine, National University of Natural Medicine.

Heiner Fruehauf is Founding Professor of the School of Classical Chinese Medicine, NCNM.

JOURNALS





Communication and Society 傳播與社會學刊

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(an ICA journal) is a quarterly
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committed to publishing
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Published for the Centre for
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Daoism is a peer-reviewed international journal dedicated to the publication of original research articles exploring Daoism in its social and historical contexts from the premodern to the contemporary period. The journal encourages innovative research based on new documents and fieldwork.

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The Journal of Translation Studies is a semiannual journal devoted to the publication of original research in all areas of translation from empirical and / or theoretical perspectives. Published in English and Chinese for the Department of Translation, The Chinese University of Hong Kong.

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