

Language Evolution and Changes in Chinese /语言演化与汉语变化
Journal of Chinese Linguistics Monograph Series 26 (2016): 86-101
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2409-2878/2016/26-5

江淮官话的阴平和阳平

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提要

与上声和去声相比，江淮官话的阴平和阳平显得非常整齐。阴平调多为低降调；阳平调，洪巢片和泰如片多为高升调，黄孝片则多为高降调。本文尝试从方言接触的角度对此进行解释，江淮官话的阴平和阳平来源不同，阴平调是承自本方言，阳平调则是直接对周边方言的借用或受周边方言影响而发生的变化。比较整齐的原因可能与浊塞音、浊塞擦音声母清化时平仄清化速度不同有关。

关键词

江淮官话 阴平 阳平 方言接触

THE *YINPING* AND *YANGPING* TONES IN
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ABSTRACT

Compared with the *shang* and *qu* tones, the *yinping* and *yangping* tones in the Jianghuai dialect maintain a consistent and uniform pattern of development. The *yinping* tone in most of the Jianghuai dialect is low-falling. The *yangping* of Hongchao and Tairu districts is high-rising but that of Huangxiao district is high-falling. Based on a close observation of the relevant dialects and on theories of language contact, this article draws the conclusion that the *yinping* and *yangping* tones in the Jianghuai dialect have different derivations. *Yinping* maintains the characteristics of old-time Jianghuai dialect while *yangping* either directly adopts the characteristics of surrounding dialects or has undergone changes caused by the influence of those dialects. Timing differences of devoicing of the initial consonants might be a key factor leading to the present situation of the *yinping* and *yangping* tones in the Jianghuai dialect.

KEYWORDS

The Jianghuai dialect *Yinping* *Yangping* Dialect contact