

愛情與歷史：論張愛玲的《少帥》

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《少帥》是張愛玲未有完成的歷史小說，以張學良和趙一荻的故事作藍本。現存有關《少帥》的討論多為考證和索隱，未見嚴謹的學術專論。本文把《少帥》回置張愛玲的創作脈絡，並從愛情和歷史的角度闡發文本，探討《少帥》於張愛玲創作的意義。第一部分「謎：背叛與震驚」以「背叛」和「震驚」為關鍵詞，指出《少帥》既在故事層面上涉及張學良對蔣介石的背叛，張愛玲《少帥》寫作的本身，亦背離了「歷史小說」的軌跡，把張學良的「歷史故事」寫成一個「愛情故事」。第二部分「接受：寫作與迴響」從夏志清的記述和張愛玲致宋淇的書信出發，整理《少帥》的寫作過程，探討張愛玲在異鄉以英文發表之艱難，並述《少帥》的接受情況。第三部分「愛情：民國女子與情書」與第四部分「歷史：鬼魅與霸王」繼續《少帥》的文本，前者從「個人與集體」、「時空與時代」、「表裏與真假」、「遊園與戲台」和「驚夢與生死」等五個議題切入書中的愛情議題，後者從「鬼魅」和「霸王」兩個意象來討論書中的歷史觀照。本文認為，《少帥》是張愛玲對張胡之戀一次恣意的沉湎，其寫作之未能完成，標誌著〈傾城之戀〉式的美好愛情期盼之未能延續。

關鍵詞：少帥 張愛玲 愛情 歷史 接受

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Love and History: On Eileen Chang's *The Young Marshal*

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The Young Marshal is an unfinished historical novel by Eileen Chang based on the story of Zhang Xueliang and Zhao Yidi. Existing studies of the novel mainly take on a biographical and problem-solving approach. This paper resituates *The Young Marshal* in the context of Chang's creative writing to investigate its significance. The first part of the paper, "Riddle: Betrayal and Shock," tries to interpret the novel by the keyword "betrayal," holding that not only does the story involve Zhang's betrayal of Chiang Kai-shek, but Chang's writing of the novel itself also betrays the genre of "historical fiction," as it turns Zhang's "historical story" into a "love story." The second part, "Reception: Writing and Echo," discusses the writing process and the reception of the novel. The third part, "Love: Republican Women and Love Letter," and the fourth part, "History: Ghosts and Overlord," provide close readings of the text, so as to explore the notion of love and the vision of history in the novel. This paper argues that *The Young Marshal* represents Chang's immersion in her love with Hu Lancheng. The fact that Chang did not finish writing the novel denotes her disenchantment towards the optimism and the hope for love displayed in her earlier short story "Love in the Fallen City."

Keywords: *The Young Marshal* Eileen Chang Love History Reception

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