ABSTRACT
This is a review of the book on a dialogue on sound change between William Labov and William S-Y. Wang at the Chinese University of Hong Kong in May 2012. First Labov’s and Wang’s Presentations are surveyed. Then the regular sound changes Labov discusses are examined, and Neogrammarian regularity and lexical diffusion in sound change are synthesized. The 2-dimensional lexical diffusion model, depending on the relative ratios of W(ord)-diffusion and S(peaker)-diffusion, synthesizes lexical diffusion and Neogrammarian regularity. It assumes that in Neogrammarian regularity W-diffusion proceeds so fast that it is difficult to observe it within each individual, but the change can be observed while it is in progress across generations. The empirical evidence of the rapid W-diffusion is also given.

1. PRELIMINARIES
A historic event, *A Dialogue on Sound Change: Past, Present and Future* brought together two eminent scholars, Professor William Labov and Professor William S-Y. Wang, for the first time on the campus of the Chinese University of Hong Kong on 16 May 2012. Both towering figures in the field, their seminal ideas have shaped and advanced the


书评：《拉波夫与王士元对话：语音变化的前沿问题》
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本文书评《拉波夫与王士元对话：语音变化的前沿问题》。作者首先查解了拉波夫与王士元的讲座。然后对拉波夫关于规则语言变化的讨论作了查析，同时将语言变化与新语法学派的规则性及词汇扩散论作整和讨论。词-扩散及说话者-扩散相对比率的二维词汇扩散模式使词汇扩散与新语法学派的规则性得以整合。看起来，依新语法学派规则性的词-扩散的难以根据每个说话者的情况观察到，但它却可以在跨世代进程中观察到。速率词-扩散的经验证据可供参考。