

禪門詩僧齊己生平行跡考

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摘要

生活於唐五代之際的齊己(863–937)，是中國詩歌史上著名詩僧，為禪門瀋仰宗仰山慧寂禪師法嗣。其詩作頗豐，現存詩八百餘首，時人稱其為「詩囊」，有詩集《白蓮集》十卷及詩論《風騷旨格》行世。終齊己一生，遊歷之處甚多，足跡遍及大江南北，且交遊廣泛，與當時文人多有交往，對齊己生平的詳細考證研究，有助於進一步探討齊己個人詩風之形成原因、詩僧與文人之交往狀況等各種情況，也有助於進一步瞭解唐代詩僧群體。本文從相關文獻史料出發，詳考齊己之籍貫、生卒年及生平遊歷地域等，對部分存疑問題和前人未能深入考察之處進行了詳細檢討。

關鍵詞：詩僧、齊己、生平

Textual Research for the Life and Track of Monk Poet Qi Ji

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Abstract

Qi Ji (863–937), the dharma-heir of the dhyana master Hui Ji of Wei-Yang Buddhism Sect on Yang Mountain, enjoyed a high reputation in the history of Chinese poetry. He was a prolific poet and called as “a bag full of poems” by his contemporaries. There were over 800 poems written by him existed, so were a ten-volume anthology of poems *White Lotus* and a work on rules of poetry *Feng Sao Zhi Ge*. During his lifetime, Qi Ji traveled a lot and made friends with many literati. The study of his life will help with a further exploration of how his poetic style was shaped and interactions between poet-monks and literati during that period. As a text-based study, this paper chronologically explored his life and travels in detail and particularly clarified some unsettled facts about him.

Keywords: Poet-Monk, QI Ji, Poems of Tang Dynasty Research

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