

星雲大師文學創作觀探析

高文強 陳舒楠

摘要

星雲大師主張以文教弘揚人間佛教思想，他創作的大量文學作品，流傳海內外，受眾面廣，影響力大。這些作品是星雲大師創作活動的成果，也是他思想的重要載體。對星雲大師的文學創作觀進行研究有助於我們對星雲大師人間佛教思想及佛教文學的發展有更好的瞭解。我們嘗試選取從中國古代文論的三對範疇，從它們入手對星雲大師對於文學創作的一些基本觀念進行探討。情和志討論的是文章的發生是出於抒發個人情感還是關懷社會家國的問題，星雲大師主張情志交融，二者有相互溝通的地方，可以互相促進。言和意涉及語言本身和其表達的意思的關係，星雲大師看重語言的表達能力，但也認為語言有局限性，有一些比較高深的內容是不能表達出來的。文和質實際上是文章的形式和內容的關係，星雲大師對「質」的重要性更為強調，但也注意到文章形式、修辭這些文學性的一面，認為文章的形式是為內容服務的。

關鍵詞：星雲大師、文學創作觀、情志觀、言意觀、文質觀

高文強，武漢大學文學院教授。

陳舒楠，武漢大學文學院博士生。

An Exploration of Master Hsing Yun's Literary Creation View

GAO, Wen Qiang CHEN, Shu Nan

Abstract

Master Hsing Yun has been advocating promoting Humanistic Buddhism through culture and education. Widely spread at home and abroad, his literary creations are very influential and popular. As these works are the carrier of his thought, an exploration of his literary creation view will be helpful to a better understanding of Humanistic Buddhism and Buddhist literature. This paper selects three pairs of categories of ancient Chinese literary theories to discuss some of Master Hsing Yun's basic ideas of literary creation. Emotion and ambition are about the creation intention, whether to express personal emotions or to care about society and country. Master Hsing Yun holds that emotion and ambition are interlinked and can be mutually reinforcing. Language and meaning are about the relationship between language and the meaning it expresses. Master Hsing Yun values the expression ability of language; however, he thinks that language has its limitation in that it cannot express certain profound meanings. Literary grace and essence are about the form and content of writings. Although Master Hsing Yun is well aware of form and rhetoric, he emphasizes more on "essence" and maintains that form serves content.

GAO, Wen Qiang, Professor of College of Chinese Language and Literature, Wuhan University.

CHEN, Shu Nan, Doctoral Student of College of Chinese Language and Literature, Wuhan University.

Keywords: Master Hsing Yun; literary creation view; view of emotion and ambition; view of language and meaning; view of literary grace and essence

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