

星雲大師人間佛教書寫之特徵 及其詩學要義

高文強

摘要

星雲大師人間佛教書寫成果豐碩，其中不僅蘊含著豐富的人間佛教思想，同時還包含著大量詩學思想。星雲大師人間佛教書寫之主要特徵可概括為三方面，即書寫即生命，書寫即修行，書寫即弘法。從人間佛教書寫之特徵角度觀之，星雲大師之詩學思想之內蘊具有獨特個性和價值，其中要義包括：以「為人服務」為文學意義，以「給人歡喜」為文學功能，以「表情達意」為文學評價標準，以「給人明白」為文學創作原則等若干方面。星雲大師詩學思想的內在精神根植於其人間佛教思想基礎之上，從創作原則到評價標準都深受人間佛教思想的影響。

關鍵詞：星雲大師、人間佛教、詩學要義

On the Characteristics and Poetic Essentials of Master Hsing Yun's Writings of Humanistic Buddhism

Gao Wenqiang

Abstract

Master Hsing Yun has yielded fruitful results in writing of Humanistic Buddhism, many of which contain not only abundant Humanistic Buddhism thoughts but also rich poetic thoughts. Master Hsing Yun's writings of Humanistic Buddhism have three characteristics—writing as life, writing as practicing Buddhism, and writing as promoting Buddhism. From the point of view of these characteristics, the poetic thoughts of Master Hsing Yun have their own uniqueness and value, among which there are four essentials—the significance of literature is “to serve others,” the function of literature is “to offer others joy,” the evaluation criterion of literature is “to convey ideas or feelings,” and the principle of literary creation is “to make others understand.” The poetic thoughts of Master Hsing Yun are rooted in and greatly influenced by Humanistic Buddhism thoughts, from principle of creation to evaluation criterion.

Keywords: Master Hsing Yun, Humanistic Buddhism, poetic essentials