

# 解讀共生 —— 以藏傳佛教三勝獸 象徵符號為媒介

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## 摘要

本文從藏傳佛教三勝獸象徵符號入手，具體解釋三勝獸象徵符號的基本含義，並詳細分析其內在結構。我們發現，三勝獸象徵符號不僅體現了佛教的悲智雙運精神，其藝術原理還與生態學的共生精神相符合。以此為基礎，筆者在佛教生態學的學術史框架下，對共生概念進行了深入的詮釋，並在實踐論的立場上表達了對現實的關懷。

關鍵詞：藏傳佛教象徵符號、三勝獸、共生、生態倫理

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## **Interpretation of Symbiosis: Taking the Tibetan Buddhist Symbol “Mi-thun-g.yul-rgyal-gsum” as a Medium**

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### **Abstract**

This paper introduces and interprets the fundamental meanings of the Tibetan Buddhist symbol of “Mi-thun-g.yul-rgyal-gsum.” Furthermore, it gives a detailed analysis of its internal structure. In this paper, it is shown that “Mi-thun-g.yul-rgyal-gsum” does not only convey the Buddhist spirit of “pity and wisdom”, its principle of art also demonstrates concordance with the values embedded in symbiotic ecology. Based on this finding, in the context of the academic history of Buddhist ecology, the author makes investigation into the concept of symbiosis, and shows concern for the reality on the grounding of pragmatism.

**Keywords:** Tibetan Buddhist symbols, Mi-thun-g.yul-rgyal-gsum, symbiosis, ecological ethics

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