

漫論近體詩格律對漢語韻律研究的意義

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本文討論了從永明體到唐代近體詩格律的平仄兩元化問題，音步內和音步外韻律的遞歸性問題，節奏因素在近體詩格律中的必要性問題，以及從押韻和對仗看近體詩韻律的廣義性問題。

關鍵字：永明體 近體詩 格律 韻律

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The Prosody in “Recent-Style” Poetry and Its Significance in Chinese Metrical Studies

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This paper discusses the dualization of Chinese tones, the recursion of the rhythm inside and outside of the foot, the necessity of the rhythm in the prosody of metrical “recent-style” poetry (*jinti shi*), and general issues of metre in such poetry, in the transition from Yongming-style poetry to “recent-style” poetry.

Keywords: Yongming-style poetry “recent-style” poetry (*jinti shi*) prosody metre

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