

# 情深而文明：徐復觀先生的中國「抒情詩」論

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近年來，臺港古典文學界多有中國抒情傳統的闡述與討論，一般說來，論者多以陳世驥、高友工先生為中國抒情傳統論的核心人物。高友工先生曾高度肯定徐復觀先生的學說，並且有所承繼，只是徐復觀先生的見解，和中國抒情傳統論的主流學說仍有許多差異。

本文以中國「抒情詩」為切入點，探討徐復觀先生對於中國「抒情詩」起源、表現方式、感情特質與文化特徵進行梳理，以說明當代新儒家對於中國文學發展的意見，以及意見底層的時代語境。期待本文能對中國抒情傳統論述譜系，產生增補的功效。

關鍵詞：徐復觀 抒情詩 史詩 悲劇

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# Deeply Seated Affections and Brilliant Display: Xu Fuguan's Theory of Chinese Lyrical Poetry

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In recent years, the classical literary circles in Taiwan and Hong Kong have elaborated on and discussed the Chinese lyrical tradition. Generally, Chen Shixiang and Kao Yu-kung (Gao Yougong) are considered the most prominent scholars on the Chinese lyrical tradition. Gao recognized the value of and built on Xu Fuguan's relevant theory. However, Xu's views still differ in many ways from the mainstream theories of the Chinese lyrical tradition.

From the perspective of Chinese "lyrical poetry," this paper explores Xu Fuguan's theory on the origin, modes of expression, emotional characteristics, and cultural features of Chinese lyrical poetry, to illustrate the contemporary neo-Confucian views on the development of Chinese literature and the context of these views. This article also hopes to contribute to the narrative of the discursive genealogy of the Chinese lyrical tradition.

**Keywords:** Xu Fuguan lyrical poetry epic tragedy

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